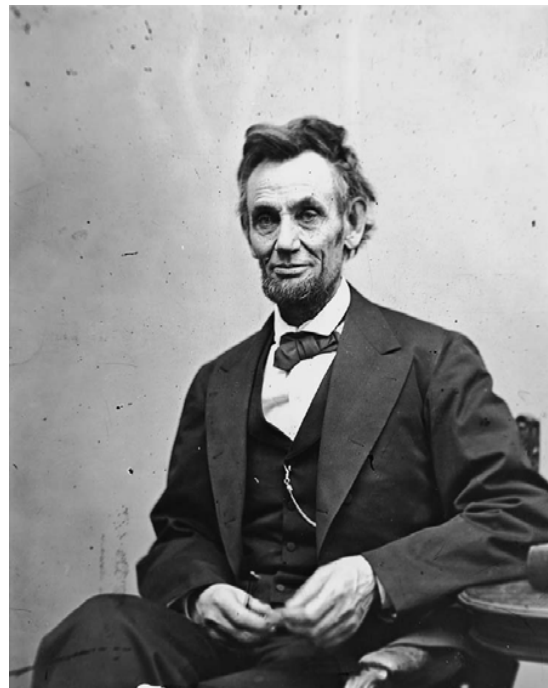


## How to borrow *Picturing America* prints

- ◆ Prints & study guides may be borrowed using any valid Illinois library card.
- ◆ Loans periods are flexible. Please call the library at **672-8017** to reserve the prints you would like to borrow.
- ◆ Additional books on the artists are also available.
- ◆ For more information visit the library's website at [www.cretelibrary.org](http://www.cretelibrary.org), click on the Special Collections link at the bottom of the home page.



Abraham Lincoln, April 10, 1865,  
Alexander Gardner



## THE MATERIALS

The following materials are available from the library:

- Forty large, high-quality reproductions of the selected masterpieces (24" x 36")
- An in-depth teachers resource book to provide educators with a wide range of ideas and background information for using reproductions in core subjects
- A dynamic online resource providing access to images, lesson plans, and more detailed information on the masterpieces and artists, available at

[www.picturingAmerica.neh.gov](http://www.picturingAmerica.neh.gov)

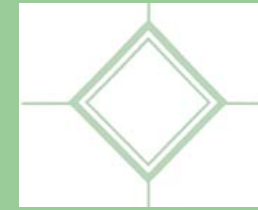
“The Arts and Sciences essential to the...ornament and happiness of human life have a primary claim to the encouragement of every lover of his country and mankind.”

George Washington



Office of Head Start

[PicturingAmerica.neh.gov](http://PicturingAmerica.neh.gov)



Crete Public Library District

1177 N. Main St. Crete, IL

708-672-8017

[www.cretelibrary.org](http://www.cretelibrary.org)



*Picturing America*

AMERICA'S HISTORY THROUGH OUR NATION'S ART

NATIONAL ENDOWMENT FOR THE HUMANITIES



## PICTURING AMERICA: AN OVERVIEW

By bringing iconic American art into public and private schools, libraries, and communities, Picturing America offers Americans the opportunity to learn about our nation's history and culture in a fresh and engaging way. Picturing America uses art as a catalyst for the study of American history—the cultural, political, and historical threads woven into our nation's fabric over time. The images selected for Picturing America are just a small sample of significant works from the whole body of American art. The goal is to give Americans a deeper appreciation for our country's history by introducing them to its great art. Ultimately, the National Endowment for the Humanities hopes that Picturing America will help prepare and inspire today's Americans as they add their own chapters to our nation's ongoing story.



Early American Pottery



*Freedom of Speech (Saturday Evening Post 1943)*, 1943,  
Norman Rockwell

Picturing America provides creative ways to explore our nation's history and ideals. How better to appreciate the power of American democracy than through Norman Rockwell's *Freedom of Speech*? Each of the works featured in Picturing America may be explored individually. Yet the collection also lends itself to the study of images in endless combinations that reveal enduring American themes. Taken as a whole, the Picturing America collection offers a powerful depiction of many aspects of American history and culture. These masterpieces enable viewers to transcend the present and witness the dramatic unfolding of our history.

For more information, visit the library at [www.cretelibrary.org](http://www.cretelibrary.org) and scroll down the homepage to the *Special Collections* link.

Picturing America is an innovative program that helps teach American history and provides students with a gateway to the entire universe of the humanities. It begins with carefully selected masterpieces spanning several centuries. The featured artists range from early American Indian artisans to painters Mary Cassatt and Thomas Hart Benton, from photographers Walker Evans and Dorothea Lange to architects Frank Lloyd Wright and William Van Alen. In partnership with the American Library Association, the NEH has distributed large, high-quality reproductions of these works to schools and libraries nationwide, along with materials and lesson plans for use by educators. These materials unlock the potential of the works of art, enhancing the study of American history, social studies, language arts, literature, and civics.



The Chrysler Building,  
1926-1930  
William Van Alen

